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**FOR RELEASE: June 24, 2020**

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## Arts Center's Summer Glass Exhibition is World-Class

Almost a Hundred Pieces to be Shown, Including Chihuly, Tagliapietra

**(Pueblo, Colo.-June 24, 2020)** The Sangre de Cristo Arts Center is excited to present "Inspiration: Dale Chihuly, James Mongrain and Vintage Venetians from the George R. Stroemple Collection" in the Mahlon T. & Maylan White Gallery from July 1, 2020 - May 9, 2021. Admission for July 1 & 2 will be for Arts Center members only, and July 3 opens to the public.

The George R. Stroemple Collection is internationally-recognized as one of the most significant collections of artwork documenting the studio glass movement in the Pacific Northwest. With holdings by such luminaries as Dale Chihuly, Lino Tagliapietra, and James Mongrain, the Stroemple Collection illustrates both the early nascence and mature culmination of contemporary glass art-making. The exhibit features a timeline of glass art.

Dale Chihuly Venetians:

"Like their art deco prototypes, a sense of function endures in Chihuly's Venetians. The core forms - cones, cylinders, amphorae, bowls, ginger jars - suggest familiar vessels. Yet if vessels imply reason, Chihuly's applied ornamentation overwhelms in an organic flourish. The symmetrical core becomes a stoic base from which feathers, leaves, and ribbons burst forth. Handles spiral into disorder; lilies entwine exterior surfaces; glass prunts transform into scalloped flames. Iridescent, foiled, layered, and mottled, both the vessel and the ornament boast active 'Chihuly' surfaces," says Kathryn Kanjo in the book "Chihuly: The George R. Stroemple Collection".

James Mongrain Reinterpreting Venetian Tradition:

This collection grew out of the collaboration of collector George Stroemple and artist James Mongrain, a self-proclaimed beneficiary of the Italian masters of glass blowing. Mongrain's reinterpreting Venetian tradition pulls on the renowned Venetian glass heritage to encapsulate the style and skill of these time-withstanding methods.

Lino Tagliapietra Goblets:

The Tagliapietra goblets in the George R. Stroemple Collection are evidence of the artist's bravura with a blowpipe. Among the goblets is a virtual lexicon of traditional Venetian glassblowing techniques: filigrana, murrine, opalescent glass, reticello, cristallo. Seen together, they form a kaleidoscopic fantasy of color and form.

Vintage Venetians:

This collection is home to a vast accumulation of Vintage Murano glassware, made on the Venetian island of

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### ***About the Sangre de Cristo Arts Center:***

The cultural hub of Southern Colorado, the Sangre de Cristo Arts Center gives visitors the tools to think and act creatively through a three building complex including seven galleries offering the best in historic and contemporary art by artists of local, regional and national renown. The Arts Center offers the Buell Children's Museum, recognized as the second-best for art by Child magazine, a 500-seat theater featuring a variety of performing arts programs, both local and national, and two gift shops. Over 100 fine arts, dance, and leisure classes are available quarterly providing unique offerings to everyone from children to adults of all skill levels. Admission to the Arts Center is \$10 for adults, \$8 for children, seniors 65+, and military. For more information, please call 719-295-7200; stop by the Arts Center located at 210 N. Santa Fe Ave., just off of I-25, exit 98B, or visit online at [www.sdc-arts.org](http://www.sdc-arts.org).

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Murano just 1.5 km from Venice and widely acclaimed for its specialization in fine glass art. Murano's glassmakers revolutionized the techniques of glassblowing and led Europe for centuries in the intricate craft of these creations.

In whole, this collection boasts over 1,200 delicate works, by the makers Salviati, Artisti Barovier, and Fratelli Toso, to name a few. All works are from The George R. Stroemple Collection. S&S Collaboration. Other exhibits on display include "Glass Art from Around the Region," "Gray & Gray: 75 Years of Working in Dirt," "Meditations on Truth & Beauty by Fumio Sawa," and "Spirit of Tradition."

Admission is \$10 for adults and \$8 for children, seniors 65+, or military and free for Arts Center Members. Private tours for groups of 4-9 people are available by calling (719) 295.7200 ext 7208. Timed tickets will be available soon at [www.sdc-arts.org](http://www.sdc-arts.org). The galleries will be available Wed-Sat 10 am -12 pm and 1 pm - 3 pm. Patrons must wear face masks.

This exhibition is sponsored by the Robert H. Rawlings Foundation, Ryals Family Foundation, Bob & Doris Johnston Foundation, Carolyn Jackson, Charles & Jeanette White, Dan & Kerry DeRose, and the Jackson Foundation with additional support from Dorothy & Jessie Shaw, Dr. Barry & Wendy Rapp, Pamela Parks, MD & Philip Pierce in memory of Gary Lee Parks, MD & Donna Lee Chadd, Dr. Richard & Joyce Lawrence, Drs. Robert & Sara Tonsing, Vidmar Motor Co./Barbara & William Vidmar, Drs. Haydee & Gregorio Kort, Elaine & Bill Nicoll, Garone-Nicksich Foundation, Gerry & Dian Montgomery, in memory of Dr. John Peters, Dr. Louis & Lydia Balizet, Kitty & Mark Kennedy, Mary Kay Crockett in memory of Robert Rechnitz, Mona Askwig, Pueblo City-County Library District, Ray & Catherine Petros, Rita Gersick, Steve & JoAnn Wright, Ted & Sylvia Clair, Victor Keen & Jeanne Ruddy, City of Pueblo, Pueblo County, Shirley Meyer, Ida & Gary Anzuini, Kathy Farley & Fran McClave, Black Hills Energy, and Dr. Gordon & Mara Beth Rheaume

**Special Events:**

Friday, October 2, 2020 | 5-7 pm | First Friday Art Walk, free admission to all the galleries. Refreshments and live entertainment by glass artist Jason Dunks. Sponsored by Black Hills Energy.

Photos attached.

*Note:* The Sangre de Cristo Arts Center campus will be closed on Saturday, July 4, in observance of Independence Day.

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