

SANGRE de CRISTO
SCHOOL of DANCE

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Trockaderos Ballet Master Teaching Class at Arts Center

Classes via Zoom are Live From Italy

(Pueblo, CO, Oct. 2, 2020) The Sangre de Cristo School of Dance is pleased to announce that the Ballet Master for Les Ballets Trockadero de Monte Carlo, Raffaele Morra will teach Classes to Sangre de Cristo School of Dance students weekly via Zoom. These special classes will run through the fall semester. This partnership arose from the need for socially-distanced instruction in the Sangre de Cristo School of Dance and the cancellation of live performances in Raffaele's touring schedule.

Raffaele Morra began his studies of classical ballet in his home town in 1986 at the "Estudio De Danzas" directed by Mirta and Marcelo Aulicio (Teatro Colon, Buenos Aires).

He continues his studies at the "Accademia Regionale di Danza del Teatro Nuovo" in Turin with Ramona De Saa, Maria Eugenia Reyes and Maria Elena Fernandez (School of the "Ballet Nacional de Cuba") as well as with Daniela Chianini, Carla Perotti and Iliana Iliescu. In 1994 he became a member of the "Compagnia di Danza del Teatro Nuovo" where he works with ballet masters like Giulio Cantello and Niurka De Saa and dances choreographies by Nacho Duato, Jiri Killian, Birgit Cullberg, Lorca Massine, Robert North, Luciano Cannito, Lindsay Kemp, Austin Hartel, Max Luna III, Marco Berriel, Joseph Fontano, Antonio Della Monica, Michele Pogliani, Fabrizio Angelini et el.

In 2001, he joined "Les Ballets Trockadero de Monte Carlo", an all-male American ballet company specializing in parodies of the great classics. In this company, he dances both male and female roles. For the "Trocks" (as the company is affectionately known around the world) he choreographs "Majisimas", parody of the ballet "Majisimo" of the Cuban Choreography Jorge Garcia and set the ballets "Naiad and the Pecheur" (Pugni, Perrot) and "Napoli, pas de six" (Helsted/Paulli, Bournonville).

With this company he has the opportunity of dancing in very prestigious theaters, such as the "Bolshoi" in Moscow, the "Theatre du Chatelet" in Paris, the "Victorian Arts Center" in Melbourne, the "Kennedy Center" in Washington DC and various Opera Houses around the world.

In 2015 he was appointed the position of Ballet Master for Les Ballets Trockadero de Monte Carlo.

His relationship with the Sangre de Cristo Arts Center began when he taught a master class when the Trocks toured as part of the Center Stage Performing Arts Series at the Sangre de Cristo Arts Center in January 2019. The Center invited him back to the Southern Colorado Dance Festival in 2019 and the relationship continued to grow.

This class is full.

About the Sangre de Cristo Arts Center:

The cultural hub of Southern Colorado, the Sangre de Cristo Arts Center gives visitors the tools to think and act creatively through a three building complex including seven galleries offering the best in historic and contemporary art by artists of local, regional and national renown. The Arts Center offers the Buell Children's Museum, recognized as the second-best for art by Child magazine, a 500-seat theater featuring a variety of performing arts programs, both local and national, and two gift shops. Over 100 fine arts, dance, and leisure classes are available quarterly providing unique offerings to everyone from children to adults of all skill levels. Admission to the Arts Center is \$10 for adults, \$8 for children, seniors 65+, and military. For more information, please call 719-295-7200; stop by the Arts Center located at 210 N. Santa Fe Ave., just off of I-25, exit 98B, or visit online at www.sdc-arts.org.