Sangre de Cristo Arts and Conference Center’s 2020 Representing the West: A New Frontier Exhibition

Enter the Representing the West: A New Frontier juried exhibition. More than $5,000 in prize money will be awarded, including Best of Show, 1st Prize, 2nd Prize. People’s Choice Award winner will be offered the opportunity for a one-person show in one of the Sangre de Cristo Arts Center’s galleries. Representing the West: A New Frontier is open to all artists. We are interested in artwork that considers the changing cultures and myths of the American West. We welcome non-traditional subject matter, materials and concepts as well as traditional depictions of the West. We are unable to accept audio or video submissions this year.

Juror: Nicole Crawford

Nicole M. Crawford joined the University of Wyoming Art Museum in 2009 as the new Curator of Collections and moved into her current role as Assistant Director and Chief Curator in 2018. Formerly the Vice President of Gallery Operations and Director at the Gerald Peters Gallery in Santa Fe, she supervised staff, conducted research and worked with numerous collectors during her eight years with the gallery. Previously she was the curatorial assistant at the Sheldon Museum of Art on the University of Nebraska campus and completed the academic internship program at the Philadelphia Museum of Art. In her role as Chief Curator for the University Art Museum she leads the curatorial team to oversee, plan, manage and implement the exhibition schedule, supervises curatorial staff, oversees the development of the museum’s collection, serves as the curatorial lead and content authority for all exhibitions, enables internship opportunities in collections research and scholarship, teaches Museum Studies courses, leads museum-based study abroad courses, and chairs the museum’s Collections Advisory Committee. Her international projects include extensive work with cultural reconciliation through the display of objects and contemporary art in post-colonial/post-conflict societies. Crawford has a dual MA in Art History and Museum Studies and a BA in Art History from the University of Nebraska. Her scholarship focus is American Modernism, but she has conducted research and written extensively on many other art genres. Her current research is focused on the role of collector in the acquisition, care, documentation and display of objects both through the collector’s vision and the responsibility of the museum.

Important dates

November 8, 2019: Digital images, artist statement (200 words or less), entry fees due
November 18, 2019: Notification of acceptance will be via email or phone call
January 17, 2020: Last day for artwork drop-off or delivery, completed inventory sheet, high-resolution images (see Rules), signed contract and completed W9 for accepted works
February 7, 2020: First day of exhibition
February 7, 2020 Opening reception 5:00 - 7 p.m.
February 8, 2020 Artists’/Juror’s Talk 11:15 a.m. - Noon
May 10, 2020: Last day of exhibition
May 11-22, 2020: Artwork pickup or return

Entry Rules
1. **Representing the West: A New Frontier** is open to all artists. We are interested in original artwork that considers the changing cultures and myths of the American West. We welcome non-traditional subject matter and concepts as well as traditional depictions of the West. **We are not able to accept audio or video works this year.** We require an artist’s statement of 200 words or less explaining how your work represents the West.

2. Artists may enter online at: www.callforentry.org or via email at ludel@sdc-arts.org.
   CDs or thumbdrives can be mailed to:
   LuDel Walter
   Sangre de Cristo Arts and Conference Center
   210 N. Santa Fe Ave.
   Pueblo, CO 81003

All images MUST be submitted in digital form. Non-digital images will not be considered for acceptance into the exhibit. We request high-resolution images with a resolution of at least 300 dpi, or greater, and as a .tiff or .jpg that can be reproduced at 1,650 pixels wide. Works must have been completed within the last three years (2016 or later) and must not have been previously shown at the Sangre de Cristo Arts Center.

3. Non-refundable entry fee of $40 includes up to five entries per artist.

4. Limit of five entries per artist.

5. All wall-hung pieces must arrive prepared for hanging. **No saw-tooth hangers please!** All works on paper must be framed under glass or plexiglass. 3D pieces must be stable and ready to display. All pieces must be clean and in good condition.

6. Sangre de Cristo Arts Center manages all sales and receives a 40% commission on the retail price. Work that is accepted to the show must remain on exhibit through May 10, 2020. No payments will be made to artists without a current, complete W9 form.

**Awards**
- $3,500 - Best of Show
- $1,000 - 1st prize
- $500 - 2nd prize
- Solo Exhibit – People’s Choice

**Liability**
Insurance is carried by the Sangre de Cristo Arts Center. Every responsible precaution will be taken to ensure the safety of your artwork. SdC will not insure artworks in transit. Entry to the Representing the West: A New Frontier exhibit will be considered acceptance of the waiver of liability. Artists will be responsible for transportation to and from the exhibition at their own expense and risk. SdC will not pay for shipping, or make arrangements for shipping of accepted artworks. Return shipping must be paid or prepaid by the artist. A pre-paid return shipping label is preferred.

**Payment of fees**
Payment of fees will be handled through the www.callforentry.org payment procedures, by check to Sangre de Cristo Arts Center ATTN: RTW, or by credit card, at the Welcome Center or by phone (719-295-7200).

For more information, please contact me via the information provided below:
LuDel Walter, Collections Manager
Sangre de Cristo Arts and Conference Center
719-295-7200 ext. 7218; ludel@sdc-arts.org