



210 N Santa Fe Avenue | Pueblo, CO 81003  
sangredecristoarts.org | 719-295-7200

**FOR RELEASE: December 28, 2009**  
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Online press kit with images available at:  
[http://www.sdc-arts.org/media/winterspring2010/10Winter\\_Spring.html](http://www.sdc-arts.org/media/winterspring2010/10Winter_Spring.html)

## Sangre de Cristo Arts Center Winter/Spring Exhibitions

### Now & Then: Cultural history captured by artists past & present

Enjoy Native American art from four Southern Colorado collections, the art of Charles M. Russell, 38 Degrees Latitude, John Suhay and more!

#### Pueblo to Plains

White Gallery— January 23-May 15, 2010

This exhibition features Native American art from several Southern Colorado collections. It explores the rich history and tradition of art work over the centuries from Native peoples ranging from the Ancestral Puebloans to those groups living on the Plains. This art spans from ancient forms to contemporary expressions.

Selections from four prominent Southern Colorado collections are featured including the Orman Collection of American Indian Art housed at Colorado State University-Pueblo, the Colorado Springs Pioneer's Museum, the Koshare Indian Museum in La Junta and pieces from the collections at the Sangre de Cristo Arts Center.

The Orman Collection of American Indian Art started in the 1870s by Governor James Bradley Orman. Orman was a railroad builder, politician and was governor of the state of Colorado from 1901-1903. The collection consists of over 240 items, including beautiful Pueblo pottery, Navajo weavings, exquisite baskets, and a beaded dress.

The Koshare Indian Museum and Kiva, now owned by Otero Junior College, was built by the La Junta Boy Scout Troop under the inspired leadership of James Francis "Buck" Bushears. The museum houses the largest collection of Ernesto Zepeda paintings and the second largest collection of Joseph Imhof's artwork, as well as other Native American art and artifacts. The Koshare Indian dancers were introduced to art and artifacts throughout their tenure and gained appreciation of Native American and Southwestern art. The collection grew each year as senior dancers purchased a piece of art to leave to the museum.



*Cheyenne Pipe Bag ca. 1860*

Orman Collection of American Indian Art  
Permanent Collection of Colorado State University-Pueblo

#### Charles M. Russell: Master of Western Art

King Gallery— February 13-April 24, 2010

This traveling exhibit is organized by the C.M. Russell Museum in Great Falls, Montana. It examines Charles Russell's (1864-1926) life as a painter, sculptor, illustrator, writer and friend through objects from the C.M. Russell Museum's permanent collection.

*Charles M. Russell: Master of Western Art* includes eight sections that showcase Russell's life and artworks using numerous framed photographs, bronze sculptures, framed prints, illustrated calendars, illustrated books and a framed, illustrated letter and newspaper clipping. These eight sections emphasize the general biography of Russell's life, his career and evolution as a painter, his hobby of sculpture becoming a professional career, the business of reproductions of his artwork, his illustration work for articles in periodicals and books, his career as an author, his natural ability to make and keep lifelong friends (including movie stars, authors and politicians), and finally, a look at his abiding affection for his horses.



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Russell was always fascinated with the West, Native Americans and cowboys. He grew up sketching and drawing in his hometown in St. Louis, Missouri until he moved to Montana to live and work in the West. Russell married Nancy Cooper in 1896. He painted and sculpted in his log studio adjacent to their home, filling it with his collection of Indian clothing, utilitarian objects, weapons, cowboy gear, "horse jewelry," and other Western props useful in accurately depicting the scenes of the Old West, of which he was so fond. It was here that Russell completed all of his major paintings after the studio's construction in 1903. Russell's life and work in Montana greatly influenced his art. He painted in a time where there

was considerable interest in the West. Russell's art features a unique style and dynamic action. He also depicted specific times or events in Western history. Russell completed approximately 4,000 works of art during his lifetime. He was the first Western artist to live the majority of his life in the West. Because of this, Russell knew his subject matter intimately and this set the standard for many Western artists to follow. —Information and biography provided by C.M. Russell Museum (<http://www.cmrussell.org>)



*When Sioux and Blackfeet Meet*, Charles W. Russell  
C.M. Russell Museum, Great Falls, Montana

## Jeremy Manyik

### 2009 Colorado State Fair Arts Center Choice (Professional Artists)

Regional Gallery— February 6- May 8, 2010

Jeremy Manyik was the Arts Center's choice for best professional artist at the 2009 Colorado State Fair. His prize is a solo exhibit at the Sangre de Cristo Arts Center.

Though his style generally focuses on wildlife, Native American people and scenes from Bent's Old Fort, Manyik branched out after a trip to Japan with the Koshare Indian Dancers in 2007. His painting *Conclusion* was inspired by the traditional art forms of Japan coupled with the contemporary culture he experienced on his trip. This piece was not only the Arts Center's Choice, but was also named best of two-dimensional art by professionals. This painting features a woodblock-style background of samurai warriors in battle with a smiling, pigtailed girl in a bright pink t-shirt in the foreground.

As the program director and curator for the Koshare Indian Museum in La Junta, Manyik is exposed to fine Western and Native American art on a daily basis. He also had the benefit of coming from an artistic family. His mother taught him and his twin brother to paint at an early age. He notes that his experience as a Koshare dancer when he was young heavily influences his artwork today.

## 38 Degrees Latitude...Crossing the Lines

Hoag Gallery— January 9-April 24, 2010

*Crossing the Lines: Exploring American Values through the Lens of Contemporary Art* consists of all new works by the collective artists of 38 Degrees Latitude. The exhibit examines a wide assortment of past and present



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events and issues that have helped define and change American values. The artists of 38 Degrees Latitude intend to document and interpret through their own lens the significance of these events. A variety of media/mediums are used to depict some of the topics of mental illness, corporate America, art/culture, music, war/politics, prostitution, greed, the Obama administration, women's rights, and poverty.

38 Degrees Latitude is a collective group of seasoned contemporary artists who have come together in hopes of igniting a spark within the local art scene in and around southern Colorado. Their primary mission is to give the community something unique, powerful and relevant to experience. Furthermore, 38 Degrees Latitude wants to give emerging artists a place to be seen and heard.

## The Photography of John Suhay

Level 2 Foyer Gallery— February 6- May 8, 2010

At age 86, John Suhay, photographer-in-residence at the Sangre de Cristo Arts and Conference Center and self-taught photographer, continues photographing various scenes and landscapes throughout Pueblo. Freed from commercial restraints, Suhay's photographs are rough, edgy, immediate and powerful. His archive contains over 200,000 photos, most of them taken in and around Pueblo over the last half of the century. Some mark the routine commercial work that supported Suhay since he became a full-time photographer in 1964. This exhibit features Suhay's photographs from the Arts Center's permanent collection.

## Portrait of an American Solider: Sally Lincoln

Level 3 Foyer Gallery— February 6 - May 8, 2010

This exhibit highlights the stories of men and women soldiers from past and present wars through portraiture. Some were in the military briefly while others belonged up to 30 years.

Sally Lincoln began painting portraits of American soldiers in 2007. When she returned to the U.S. from the Caribbean in March 2007, she started to think about what to do next. The idea of the injured men and women returning from Iraq and Afghanistan kept creeping into her mind and she decided to do a project revolving around soldiers.

After failed attempts at contacting two army medical centers where the majority of wounded soldiers were treated, Lincoln heard from the Veterans' Administration Medical Center. They responded enthusiastically to her preliminary inquiries, and asked if she would be willing to paint veterans from other conflicts.



*Alethea Jarvis by  
Sally Lincoln*

## Anne Marie Lay

### 2008 Colorado State Fair Arts Center Choice (Emerging Artists)

Boardroom— February 6 - May 8, 2010

Anne Marie Lay was the Arts Center's choice for best emerging artist at the 2008 Colorado State Fair. Her exhibit highlights new work. Lay uses her artwork as a way to express feelings that she has difficulty expressing in any other way. "I have become more interested in attempting to convey ideas and emotion in art, rather than doing something purely representational or realistic," Lay said. Many of her pieces relate to the subjects



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of life, death, fate, and the human relationship with the universe and the forces beyond our control. She likes to use symbolism to express ideas and emotion, and tries to tell a story with her pieces.

Lay is an art education student at Colorado State University-Pueblo. She attended the School of the Art Institute of Chicago, and also holds an interior design degree from Pikes Peak Community College. She lives