



210 N Santa Fe Avenue | Pueblo, CO 81003
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FOR RELEASE: January 25, 2010
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Discover *Now and Then* through four Arts Talks at the Sangre de Cristo Arts Center

(Pueblo, Colo.) Learn more about the Winter/Spring exhibits, ***Now and Then***, each month from February through May. These free informative programs are hosted by the Arts Associates Volunteer Corps in the Jackson Conference Center at the Sangre de Cristo Arts Center.

The Printmaking Process and Charles M. Russell, The Cowboy's Artist

Tuesday, February 16 at 9:30 a.m. with Jean Gumpfer and Robert J. Doyle

Jean Gumpfer takes guests through her process as a printmaker in the first Arts Talk of 2010. Gumpfer is from Michigan, but now lives in Chipita Park, Colo. and uses landscapes and nature as her primary inspiration for her prints. She carefully mixes each color and applies them in a series of transparent and opaque overlapping layers through a reduction woodcut process. Gradually the layers build up into a completed image.

Gumpfer explains the reduction woodcut process and how an artist can work in layers to build color and detail in the image.

Also, learn about the famous cowboy artist, Charles M. Russell, through the one man show of Robert J. Doyle. Doyle is the director of the Sangre de Cristo Dancerz at the Arts Center. He describes Russell's fascination with the West, Native Americans and cowboys while portraying the artist himself. *Charles M. Russell: Master of Western Art* is on display in the King Gallery through April 24.

The Koshare Indian Museum Collection

Monday, March 15 at 9:30 a.m. with Jeremy Manyik

Jeremy Manyik, Program Director and Curator of the Koshare Indian Museum in LaJunta, tells the history of the massive collection at the Koshare Indian Museum.

Now owned by Otero Junior College, the museum and kiva was built by the La Junta Boy Scout Troop under the inspired leadership of James Francis "Buck" Bushears. The museum houses the largest collection of Ernesto Zepeda paintings and the second largest collection of Joseph Imhof's artwork, as well as other Native American art and artifacts. Many items are now on display in the White Gallery's *Pueblo to Plains* exhibit through May 15. Manyik also has his solo exhibition in the Regional Gallery through May 8.

More



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Continued

Crossing the Lines in Art

Monday, April 19 at 9:30 a.m. with the artists of 38 Degrees Latitude

The artists of 38 Degrees Latitude share their processes and ideas behind their newest exhibit, *Crossing the Lines: Exploring American Values through the Lens of Contemporary Art*. This exhibit consists of all new works by the collective artists of 38 Degrees Latitude. It examines a wide assortment of past and present events and issues that have helped define and change American values. The exhibit is on display through April 24 in the Hoag Gallery.

The Orman Collection of Native American Artifacts

Monday, May 17 at 9:30 a.m. with Dr. Roy Sonnema

Dr. Roy Sonnema, Dean of the College of Humanities and Social Sciences at Colorado State University-Pueblo, speaks about the *Orman Collection of Native American Artifacts*.

The Orman Collection of Native American Indian Artifacts started in the 1870s by Governor James Bradley Orman. Orman was a railroad builder, politician and governor of the state of Colorado from 1901-1903. The collection, owned by Colorado State University-Pueblo, consists of over 240 items, including beautiful Pueblo pottery, Navajo weavings, exquisite baskets, and a beaded dress. Many pieces are on display in the White Gallery's *Pueblo to Plains* exhibit through May 15.

All Arts Talks are free to the public and are about 30-45 minutes in length. Complimentary refreshments are provided.

Admission to the Arts Center is \$4 for adults and \$3 for children and military. Members of the Arts Center receive free admission. For more information, please call 719-295-7200; stop by the Arts Center located at 210 N. Santa Fe Ave., just off of I-25, exit 98b, or visit online at www.sangredecristoarts.org.

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